

Los Angeles State Historic Park General Plan Amendment

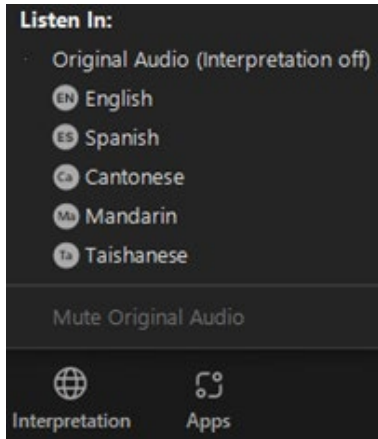
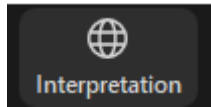
November 12, 2024



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Language Accommodations*



Click on the interpretation button.

Select English, Spanish, Cantonese, Mandarin, or Taishanese.

*Note that if you are calling in via phone, the interpretation feature is not available in Zoom for phone-only participants. Please log in to Zoom to access interpretation if you can.

Asistencia de Lenguaje*

Español

Haga clic en el botón de interpretación.

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請選擇英語、西班牙語、廣東話、普通話或台山話。

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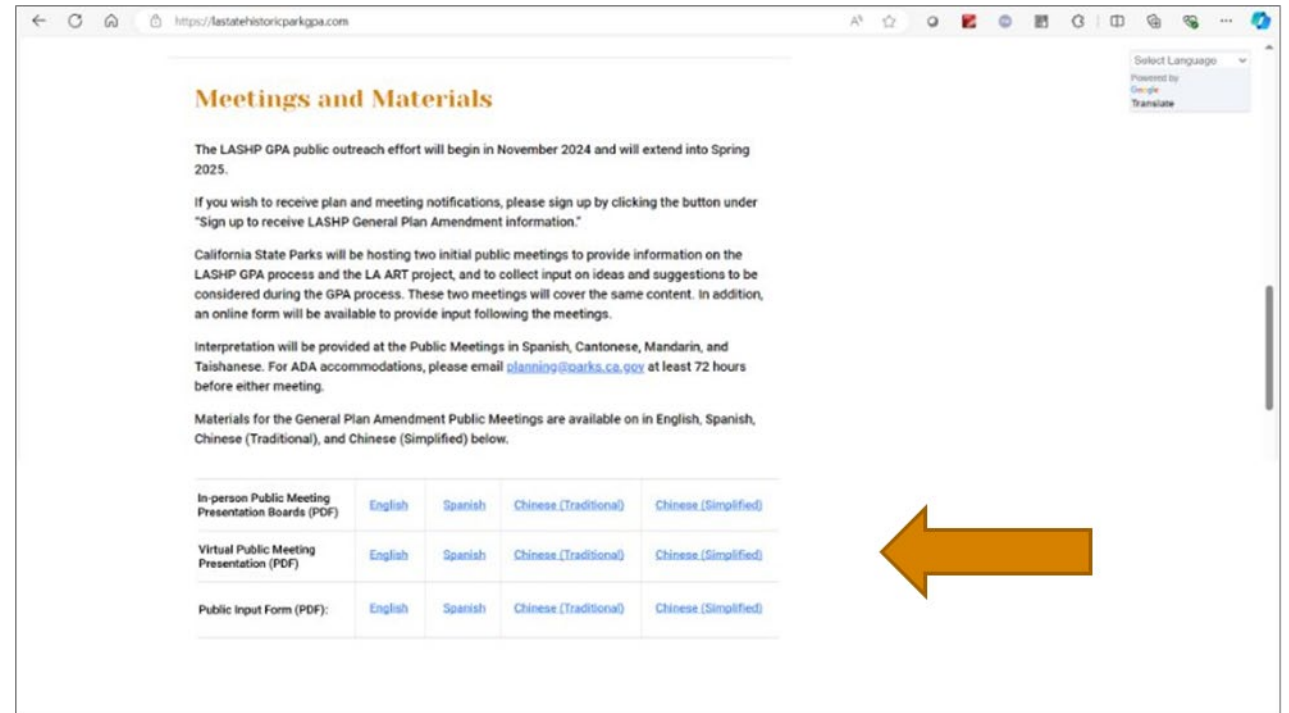


View the Presentations

Learn More and View the Presentations



lastatehistoricparkgpa.com



The screenshot shows a web browser window with the URL <https://lastatehistoricparkgpa.com>. The page title is "Meetings and Materials". The content includes:

The LASHP GPA public outreach effort will begin in November 2024 and will extend into Spring 2025.

If you wish to receive plan and meeting notifications, please sign up by clicking the button under "Sign up to receive LASHP General Plan Amendment information."

California State Parks will be hosting two initial public meetings to provide information on the LASHP GPA process and the LA ART project, and to collect input on ideas and suggestions to be considered during the GPA process. These two meetings will cover the same content. In addition, an online form will be available to provide input following the meetings.

Interpretation will be provided at the Public Meetings in Spanish, Cantonese, Mandarin, and Taishanese. For ADA accommodations, please email planning@oarks.ca.gov at least 72 hours before either meeting.

Materials for the General Plan Amendment Public Meetings are available on in English, Spanish, Chinese (Traditional), and Chinese (Simplified) below.

| | | | | |
|--|-------------------------|-------------------------|---------------------------------------|--------------------------------------|
| In-person Public Meeting Presentation Boards (PDF) | English | Spanish | Chinese (Traditional) | Chinese (Simplified) |
| Virtual Public Meeting Presentation (PDF) | English | Spanish | Chinese (Traditional) | Chinese (Simplified) |
| Public Input Form (PDF): | English | Spanish | Chinese (Traditional) | Chinese (Simplified) |

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Welcome

Bienvenidos

歡迎

欢迎



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Purpose of Meeting



**OVERVIEW OF THE GPA
PROCESS AND LA ART
PROJECT**



**GATHER INPUT
REGARDING POTENTIAL
ISSUES AND
OPPORTUNITIES FOR
CONSIDERATION DURING
THE GPA PROCESS**

*For assistance with Zoom,
please call 213-544-3196.*



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Agenda

- LASHP General Plan Amendment Overview
- Overview of LA ART
- Previous Processes
- LA ART Commitments to the Park
- Public Feedback
- Next Steps



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How to Provide Input During the Public Input Session

During this meeting



Use the chat feature
to type your input

Other Ways to Provide Input



Online:
Provide written input using the online feedback
form at lastatehistoricparkgpa.com



Email:
lastatehistoricparkgpa@parks.ca.gov



Mail:
Strategic Planning and Recreation Services Division
C/O LASHP GPA
PO Box 942896 Sacramento CA 94296-0001



Share Your Thoughts

Do you have ideas or suggestions you'd like the team to consider as the General Plan Amendment is developed?

In particular, we are looking for your input on topics such as:

- Improvements between Metro A Line (Blue) Station and the Park (e.g., shade structures, seating)
- Mobility Hub (e.g., first/last mile multi-modal options, such as a bike share program)
- Park Amenities (e.g., concessions, restrooms)
- Park Infrastructure and enhancements (for example, trash receptacles, lighting, signage, etc.)
- Chinatown/State Park Station Design Inspired by Adjacent Neighborhood Culture and History
- Station Artwork (including utilization of local artists)
- Access (for example, park hours, disabled access)
- Interpretation and Education Opportunities that would Enhance the Diverse Visitor Community's Understanding and Appreciation of the Culture and History of the Park and Adjacent Neighborhoods
- Hardscape and Landscape Improvements at the Park Entrance (for example, integration of historic pavers and tree and other landscape plantings)
- LASHP pedestrian and bicycle bridge
- Additional opportunities for Park access
- Programming and coordination with Special Events
- Construction impacts

Are there other topics you'd like the team to consider as the General Plan Amendment is developed?



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LASHP General Plan Amendment Overview



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About the LASHP

Los Angeles State Historic Park (LASHP) is a 32-acre site located in the heart of the city's urban core, in the known territory of the Tongva people. Through the collective efforts of one of Los Angeles' most diverse coalitions of local citizens, community activists, and environmental justice advocates, LASHP was established to protect the land for park use.

The site has, for millennia, served as a crossroads and a hub for many diverse peoples and communities, and was once the location of the former Southern Pacific Railroad's River Station rail yard.

LASHP commemorates these long- and deep-rooted connections to the land and the history of the city. It serves as a venue for study, celebration, civic engagement, and recreation for the residents and guests of the City of Los Angeles, whose meteoric rise from frontier outpost to urban megalopolis is one of worldwide significance.



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What is a General Plan?

A general plan is a vision document that establishes conceptual goals and guidelines for the long-term land use, development, management, operations, and future use and enjoyment of a state park property.



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General Plan Amendment Process



Public Engagement Opportunities



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Future Opportunities for Public Input

State Parks' GPA process will involve a public outreach effort to provide information and to gather input to the State Park and Recreation Commission's consideration of the LASHP GPA and the LA ART project. There will be multiple opportunities for the public to comment and provide input to the proposed action.



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Future State Parks Approvals and Agreements for LA ART

- Following completion of the General Plan Amendment, the LA ART project will need to secure the following approvals and agreements from State Parks:
 - Right of Entry Permit
 - For construction of the LA ART station in the Park
 - Will address Park operations during construction, including maintaining Park access, security, and coordination with Special Events
 - Real Property Agreements
 - For the Station in the southernmost corner of the Park
 - For the aerial rights requirements over the westernmost edge of the Park
 - Operational Agreements
 - Will address LA ART and Park day to day operations, including Park access, hours of operation, security, programming and coordination with Park Operations and Special Events



Overview of LA ART



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Overview of LA ART

LA Aerial Rapid Transit Technologies LLC, which is owned by Zero Emissions Transit, a California nonprofit benefit corporation, is proposing the Los Angeles Aerial Rapid Transit project. ZET's focus is on the impact of greenhouse gas emissions in the transportation sector and its mission, as a supporting organization to Climate Resolve, is to identify, support, facilitate, and implement zero-emission transportation initiatives and other projects that will hasten climate change mitigation and resiliency.

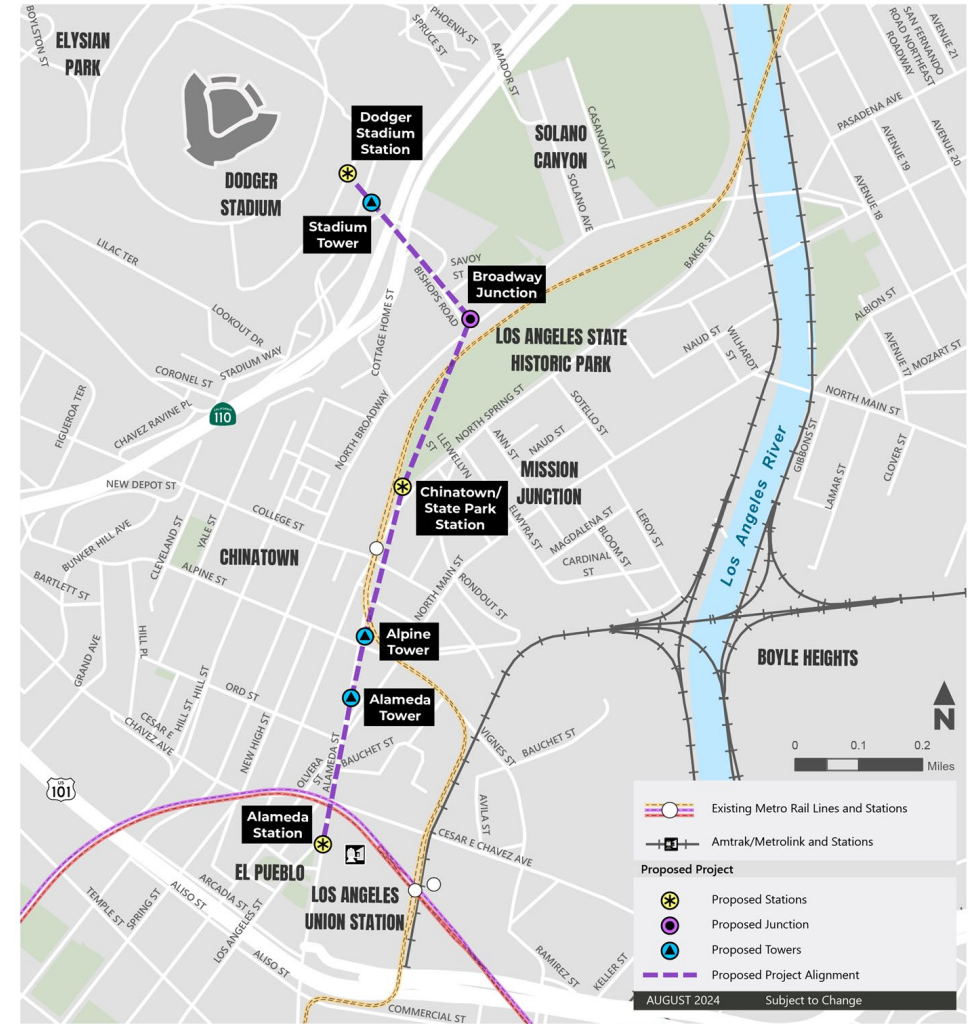


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Overview of LA ART

- LA ART would connect Los Angeles Union Station to Dodger Stadium and Elysian Park via an aerial gondola system.
- The project would include an intermediate station at the southernmost entrance of the Los Angeles State Historic Park.
- The project would provide an aerial rapid transit option for visitors to Dodger Stadium, while also providing access between the Dodger Stadium property, the surrounding communities, including El Pueblo, Chinatown, Mission Junction, Elysian Park, and Solano Canyon, and the LASHP, to the regional transit system accessible at Union Station.
- LA ART would provide pedestrian improvements, including hardscape and landscape improvements along the Project alignment, as well as amenities at the LASHP.
- LA ART would provide safe, zero emission, environmentally friendly, and high-capacity transit connectivity, reducing greenhouse gas emissions as a result of reduced vehicular congestion in and around Dodger Stadium and on neighborhood streets, arterial roadways, and freeways.
- LA ART would operate daily, serving residents, workers, park users, and visitors to Los Angeles.



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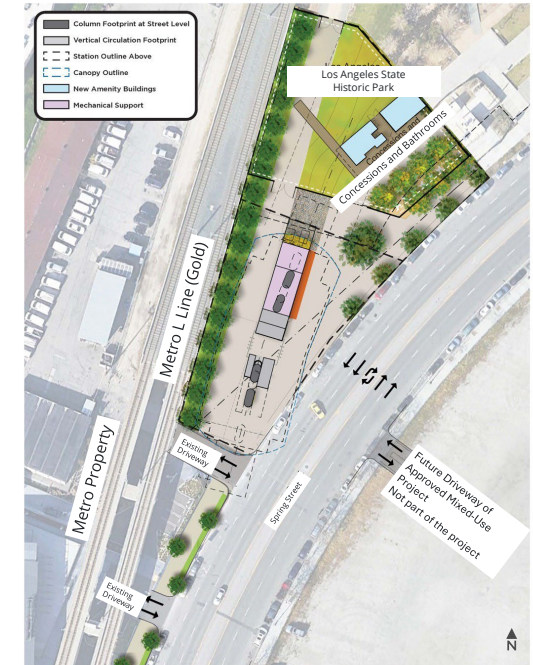


Chinatown/State Park Station

- Comments received during the CEQA NOP scoping period led directly to adding an intermediation station and determining the specific location. Final location of this station was determined to be the least impacting alternative for this LA ART station.
- The Station would create a stronger connection between the LASHP and Metro's A Line (Blue).
- The Station proposes to enhance transit access to Chinatown, the LASHP, the Los Angeles River, and to nearby neighborhoods and land uses, including the Mission Junction neighborhood, which includes the William Mead Homes public housing complex.



Pedestrian access enhancements would include hardscape and landscape improvements, shade structures, and potential seating. The Station would include a mobility hub where passengers would be able to access a suite of first and last mile multi-modal options, such as a bike share program.



The Station is adjacent to Spring Street in the southernmost portion of the LASHP. The southern portion would be located on City ROW, with the northern portion integrated into the southern boundary of the LASHP.



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LA ART Project Footprint

Chinatown/State Park Station

The Chinatown/State Park Station would be integrated into the southernmost entrance of the LASHP.

Total Footprint: 2,605 sq. ft.

Portion in City ROW: 410 sq. ft.

Portion in Park Property: 2,195 sq. ft.
(~.1% of the total 32-acre Park)

Total Overhang: 15,030 sq. ft.

Portion over City ROW: 5,710 sq. ft.

Portion over Park Property: 9,320 sq. ft. (~0.6 % of the total 32-acre Park)



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LA ART Project Alignment

Alignment

The proposed LA ART alignment crosses over the westernmost edge of the LASHP, adjacent to the existing Metro A Line (Blue).

Horizontal Aerial Clearance

- American National Standards Institute (ANSI) Required Easement: 59,470 sq. ft. (of the total ~1.4 million sq. ft. Park) (~4.3 % of the total 32-acre Park)
- Additional Separation Buffer: 22,180 sq. ft. (~1.6 % of the total 32-acre Park)

Vertical Aerial Clearance

- More than 30 of the Park's 32 acres are not beneath the project's alignment, which is above mostly hardscaped landscaped, and grassy areas along the westernmost edge of the LASHP.
- The project's vertical clearance to the bottom of the cabins would range from 26 to 53 feet with an average of approximately 40 feet from ground level over the Park.



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Previous Environmental and Approval Process



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Los Angeles Metropolitan Transit Authority Approval Process

In February 2024, the Los Angeles County Metropolitan Transportation Authority, as the lead agency under the California Environmental Quality Act, approved the LA ART project pursuant to Public Utilities Code section 130252 and certified the LA ART Environmental Impact Report in accordance with CEQA. State Parks, as a responsible agency under CEQA, was consulted during the preparation of the Draft and Final EIRs.

Environmental issues relevant to the Park were thoroughly addressed and analyzed in the EIR, including:

- Aesthetics
- Agricultural and Forestry Resources
- Air Quality
- Biological Resources
- Cultural Resources
- Energy
- Geology and Soils
- Greenhouse Gas Emissions
- Hazards and Hazardous Materials
- Hydrology and Water Quality
- Land Use and Planning
- Mineral Resources
- Noise and Vibration
- Population and Housing
- Public Services
- Transportation
- Tribal Cultural Resources
- Utilities and Service Systems
- Wildfire
- Alternatives
- Other CEQA Considerations
- Design and Use Options



Los Angeles Metropolitan Transit Authority Approval Process

As a responsible agency under CEQA, State Parks will rely on the information contained in the certified EIR for its consideration of whether to mitigate, approve, or disapprove the requested actions for the General Plan Amendment and LA ART project within its regulatory jurisdiction.

As set forth in the LA ART EIR, Mitigation Measure LUP-A would be implemented to require the project to obtain a LASHP General Plan Amendment. The General Plan Amendment is subject to the review and approval by the State Park and Recreation Commission, which retains its independent authority related to the LA ART project. Otherwise, the EIR concluded that operational environmental impacts related to the Park were less than significant.



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Metro Community Outreach and Engagement

- **Notice of Preparation of EIR and Scoping Period.** The 45-day CEQA NOP scoping period was from October 1 to November 16, 2020. During the scoping period, Metro held a virtual scoping meeting to receive comments, concerns, and issues to be considered in the Draft EIR, and comments could also be submitted on the Virtual Open House website. A total of 305 comments were received during the scoping period.
- **Draft EIR.** The Draft EIR was released on October 17, 2022, for a 60-day public review period ending December 17, 2022. On November 15, 2022, Metro extended the public review period an additional 30 days for a 90-day public review period ending on January 17, 2023.
 - **Eight Public Meetings During Draft EIR Public Review Period.** Metro held eight public meetings immediately before, during, and immediately after the Draft EIR public review period, including two informational workshops and four public hearings.
 - **Accessibility.** Translated materials were provided in English, Spanish, Traditional Chinese and Simplified Chinese, and interpretation was provided in Spanish, Mandarin, and Cantonese, at all eight public meetings. Interpretation was also provided in Taishanese at the final two public meetings. ADA accessibility accommodations were also provided for.
 - **Public Comments Received.** Comments on the Draft EIR could be submitted in writing, by phone, and during the four public hearings. Metro received 1,132 comments on the Draft EIR during the public review period, all of which were responded to as part of the Final EIR.



Metro Community Outreach and Engagement

- **Post-Draft EIR Public Review Period Outreach and Engagement.** Following the close of the Draft EIR public review period during the spring, summer, and fall of 2023, Metro and LA ARTT LLC continued efforts to coordinate with the responsible agencies, trustee agencies, interested parties, and other stakeholders.
- **Pre-Final EIR Release Meetings.** Metro hosted two pre-Final EIR release public meetings to provide updates on the Project and Final EIR on November 30 and December 2, 2023.
- **Final EIR.** Metro released the Final EIR on December 4, 2023.
- **Metro Board Consideration/Approval.** There were opportunities to submit written comments in advance of, and provide verbal comments during, both the Metro Planning and Programming Committee and the Metro Board meetings considering certification of the EIR in February 2024.



LA ART Existing Commitments to the Park from Metro Approval Process



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LA ART Commitments to the Park

- **Improvements between Metro A Line (Blue) Station and Chinatown/State Park Station.** To facilitate transportation connectivity, the LA ART project would include pedestrian access enhancements including active transportation amenities including shade structures, potential seating, and consistency with the Connect US Action Plan.
- **Mobility Hub.** The LA ART project would include a mobility hub at Chinatown/State Park Station where passengers would be able to access a suite of first/last mile multi-modal options, such as a bike share program.



LA ART Commitments to the Park

- **Integration of Historic Pavers.** The Chinatown/State Park Station would include the installation of landscaping and hardscaping, including integration of, rather than removing, the existing historic granite pavers into the design.
- **Park Amenities.** Chinatown/State Park Station would also include Park amenities, including approximately 740 square feet of concessions, 770 square feet of restrooms, and a 220 square foot covered breezeway connecting the concessions and restrooms.
- **Design Inspired by Adjacent Neighborhood Culture and History.** The LA ART project design will be inspired by adjacent neighborhood culture and history. Each Project component will be designed to complement and reflect the unique character of the surrounding area, which would be discussed with identified stakeholder groups.



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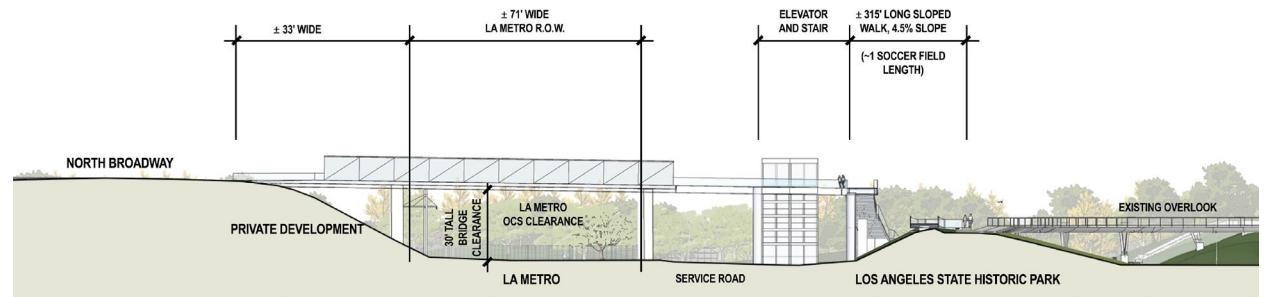
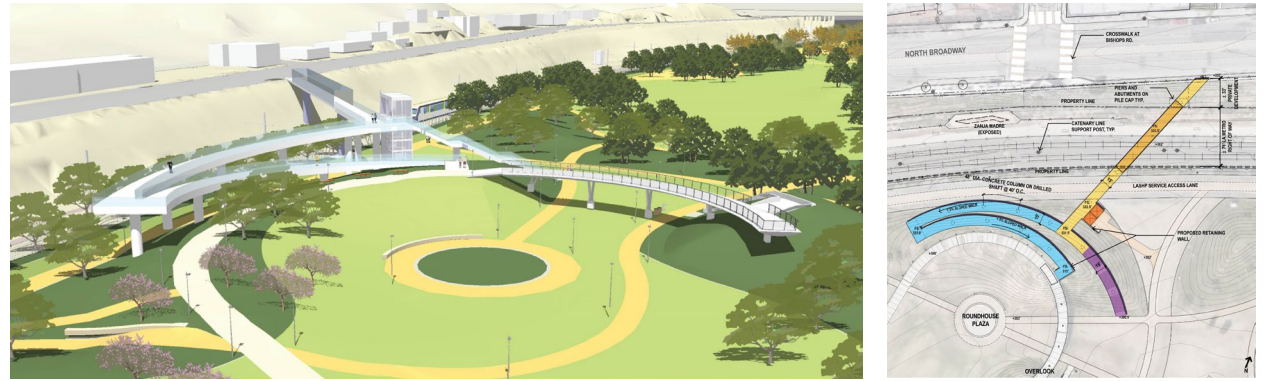
LA ART Commitments to the Park

- **Artwork.** The LA ART project would create numerous opportunities to collaborate with and showcase local artists, along with identification of sites along the alignment.
- **Interpretation Plan.** The goal of this interpretation plan is to develop a program that would provide all riders with an engaging and informative experience that would enhance their understanding and appreciation of the culture and history of the adjacent neighborhoods, including El Pueblo, Chinatown, Mission Junction, the LASHP, the Dodger Stadium property and its history as it relates to Chavez Ravine, and Elysian Park.
- **Business and Community Support Program.** LA ART would create a Business and Community Support Program to assist local businesses financially affected by proposed Project construction activities.



Metro's EIR Cleared LASHP Pedestrian Bridge

- The LA ART EIR includes environmental clearance for LASHP's planned pedestrian and bicycle bridge.
- Metro's A Line (Blue) and a steep grade change separates the Park from North Broadway.
- LASHP has proposed a currently unfunded ADA accessible pedestrian and bicycle bridge to cross over the A Line.
- This new bridge would create more connections between the State Historic Park and areas of Chinatown, Cathedral High School, and Solano Canyon, which currently have limited access to the Park.



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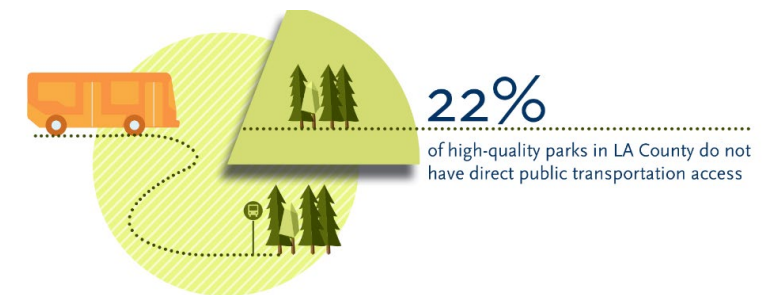
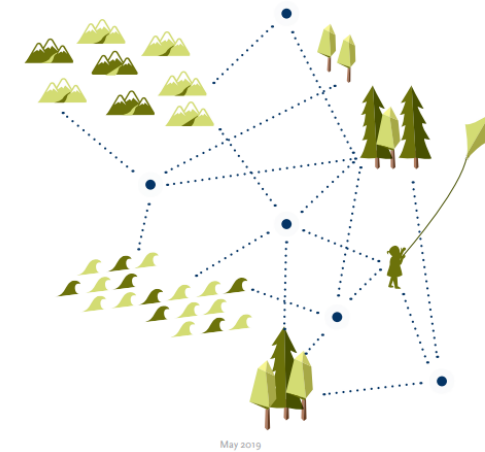
Improving Park Connectivity and Access

Lack of transportation access is routinely listed as the number 1 or 2 barrier to accessing public parks and open space in the Los Angeles region. The Los Angeles County Metropolitan Transportation Authority developed the Transit to Parks Strategic Plan to improve public transportation access to parks and open spaces throughout the region.

This plan, adopted in May 2019, is aimed at addressing equity issues by helping underserved communities reach parks and outdoor areas via public transit. The plan seeks to prioritize disadvantaged communities that lack park access, as these residents often face significant barriers to reaching recreational areas.

Vision

“ Metro envisions a Los Angeles in which people can use a network of varied and connected transportation options to get to parks and open spaces. ”



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Improving Park Connectivity and Access

The LA ART project would enhance community connectivity by providing first/last mile transit and pedestrian access to areas that have historically been underserved, including the LASHP and Elysian Park.

The project will include a mobility hub at the Dodger Stadium property to provide connectivity to Elysian Park, Solano Canyon, and the surrounding communities. Outside of game day periods, passengers would be able to access multi-modal options, such as a bike share program and individual bike lockers.



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Public Feedback



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How to Provide Input During the Public Input Session

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Other Ways to Provide Input



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Next Steps



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Next Steps

State Parks will review public feedback collected during this project initiation phase as General Plan Amendment options are developed.

General Plan Amendment options will be presented to the public early next year for review and consideration.



★ Public Engagement Opportunities



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How Can I Stay Involved?

Visit the GPA website:
lastatehistoricparkgpa.com

[Sign up for the email list](#)
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Thank You



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